

19 KERT STREET, ÜRÖM, 2096, HUNGARY
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BALÁZS ROZGONYI

C U R R I C U L U M V I T A E

PERSONAL

- Born on the 23rd of August, 1982.
- Parents: Júlia Kende (editor), Gábor Rozgonyi (sound engineer).
- Siblings: Zsófia (1st AD, Paris), Judit (lighting designer).

SCHOOLS AND QUALIFICATIONS

- 2011 London's Advanced 3D National Stereoscopic Training Programme
- 2006- Budapest College of Management, BSc part-time studies
- 2001-2005 BSc degree at Budapest Polytechnic, Faculty of Electrical Engineering, specialised in telecommunications and studio technology
- 1993-2001 Szilágyi Erzsébet grammar school, faculty of mathematics

EXPERIENCE

- Founder and owner of Hungary's only video assist rental house, videoassist.hu
- Part-owner of a post studio housing Avid Adrenaline HD and ProTools 9 HD equipment
- Act as rental manager and system designer for all video assist equipment in videoassist.hu
- DIT knowledge about cameras and systems.
- In-depth HD systems knowledge on digital cameras, such as Arri Alexa, Sony F35, D21, etc, including color systems, compression algorithms, system design, camera and sensor design
- Uses the latest video assist equipment: Raptor HD, Raptor X, FFV Digideck, etc.
- Teaches video and audio technology in higher education
- Knowledgeable about HD and film workflows, including both shooting and post sides
- Designed his own video rigs. Designed TV studios, university TV studios, radio studios, sound recording halls
- Acted as IT and studio maintenance on editing and sound studios
- Worked as microwave engineer for video transmitters on reality shows
- Worked with edit machines as Avid, Final Cut Pro, Sony and Steenbeck
- Has experience with video players and recorders (Betacam, U-Matic, DDR, DVCAM, Digideck, Mini DV, DVD-RAM, etc.) both in the field and in the studio
- Worked with audio DAW (ProTools 9, recorders based on DAT/DTRS/HDD, mixers, outboards, etc.
- Worked in post-production suites, editing and sound mixing rooms
- Started as sound studio technician, later as second boom-op and boom operator
- Since 2000 in film business

- **The Raven:** 2010, Arricam, Intrepid Pictures, FilmNation Entertainment, Pioneer Pictures
Aaron Ryder, Marc D. Evans, Carolyn Harris, Ildikó Kemény, Antal Kálmán, *producers and PMs*
James McTeigue, *directors*
Danny Ruhlmann, *DoP*
John Cusack, Alice Eve, Luke Evans, *actors*
video equipment and microwave wireless provided

- **Untitled Love Story:** 2010, Panavision anamorphic, Raleigh Films. 10 weeks
Edit Nagy, Kata Baranyi, *producers and PMs*
Angelina Jolie, *directors*
Dean Semler, *DoP*
Rade Serbedzija, Branko Djuric, Nikola Djuricko, *actors*
video equipment and microwave wireless provided

- **The Borgias:** 2010, Sony F-35, Showtime, Mid Atlantic Films, 5 months
Karen Richards, Neil Jordan, Adam Goodman, Gergö Balika, *producers and PMs*
Neil Jordan, John Maybury, Jeremy Podeswa, Simon Cellan Jones, *directors*
Paul Sarossy, *DoP*
Jeremy Irons, Peter Sullivan, David Oakes, Holliday Grainiger, Emanuelle Chriqui, *actors*
Mark Willis, Marci Ragályi, *camera operator*
Péter Rácz 'Tiger', *DIT*
Balázs Rozgonyi, *video assist operator*
DIT equipment and HD video equipment provided

- **The Rite:** 2010, Panavision anamorphic, New Line Cinema, Contrafilm, Mid Atlantic Pictures, 10 weeks
Robert Bernacchi, Beau Flynn, Tripp Vinson, Mari Ungor, *producers and PMs*
Mikael Häfstöm, *director*
Ben Davis, *DoP*
Anthony Hopkins, Colin O'Donoghue, Alice Braga, *actors*
video equipment and microwave wireless provided

- **Monte Carlo:** 2010, Panavision anamorphic, Blossom Films, Fox 2000, New Regency, Mid Atlantic Pictures
Denise DiNovi, Alison Greenspan, Nicole Kidman, Stan Wlodkowski, Miki Tóth, *producers and PMs*
Thomas Bezucha, *directors*
Jonathan Brown, *DoP*
Selena Gomez, Leighton Meester, Katie Cassidy, *actors*
Stuart Howell, László Bille, *camera operator*
Nathan Mann, Ádám Kliegl *1st AC*
Nándor Gulyás, Tamás Jánossa, *2nd AC*
Balázs Rozgonyi, *video assist operator*
video equipment and microwave equipment provided

- **Napozz a Holddal - a Kispálfilm:** 2010, concert-movie, 14 pcs of Canon 5Ds and 7Ds
HD video equipment and technical support provided

- **Tinker Tailor Solder Spy:** 2010, Panavision anamorphic, Studio Canal, Raleigh Films
Tomas Alfredson, *directors*
Hoyte Van Hoytema, *DoP*
Gary Oldman, Tom Hardy, Colin Firth, *actors*
video equipment and microwave wireless provided

- **Bel Ami:** 2010, Arricam, 19 Entertainment, Rai Cinema, Pioneer Pictures
Uberto Pasolini, Laurie Borg, Simon Fuller, Ildikó Kemény, Antal Kálmán, *producers and PMs*
Declan Donnellan, Nick Ormenrod, *directors*
Stefano Falivene, *DoP*
Robert Pattinson, Uma Thurman, Kristin Scott Thomas, Christina Ricci, *actors*
Stuart Howell, *camera operator*
Oliver Loncraine, György Horváth *1st AC*
Chris Clarke, Tamás Bakos, *2nd AC*
Balázs Rozgonyi, *video assist operator*
video equipment and microwave wireless provided

- **Pillars of the Earth:** 2009, Sony F-35; Scott Free Films, Tandem Communications, Muse Entertainment, Mid-Atlantic Films; 6 months
David Rosemont, Rola Bauer, Tim Halkin, David Zucker, John Ryan, Gergő Balika, *producers and PMs*
Sergio Mimica-Gezzan, *director*
Attila Szalay, *DoP*
Ian McShane, Rufus Sewell, Matthew Mcfadyen, Donald Sutherland, *actors*
Richard Wilson, Robert Guertin, László Bille, Gábor Marosi, *camera operators*
Lane Koch, Boris Roy, Zsolt Fehér, *1st AC*
Péter 'Tiger' Rácz, Gergő Hajba, *2nd AC*
Balázs Rozgonyi, *HD 2nd AC/Technician, HD video assist,*
HD video equipment designed and provided

- **Going Postal:** 2009, Arri D-21; KSM Film, 20th Centruy Fox, Mid-Atlantic Films; 3 months
Sue De Beauvoir, Rod Brown, Katı Schulteis, *producers and PMs*
Jon Jones, *director*
Gavin Finney, *DoP*
Richard Coyle, David Suchet, Clarie Foy, *actors*
HD video equipment designed and provided

- **La Rafle:** 2009, 35mm Arricam; Légende Films, Eurofilm; 3 months
Jean-Robert Gibard, Alain Goldman, Emese Hunyadi, *producers and PM*
Rose Bosch, *director*
David Ungaro, *DoP*
Jean Reno, Mélanie Laurent, Gad Elmaleh, *actors*
film video equipment and microwave system provided

- **Robin Hood III:** 2008, Panasonic DVCPProHD; BBC, Tiger Aspect, Mid-Atlantic Films; 6 months
Foz Allan, Greg Brenman, Dominic Minghella, Charles Hubbard, Gergő Balika, *producers and PMs*
Matthew Evans, Douglas Mackinnon, Alex Pillai, *directors*
Peter Thornton, Ernie Vincze, *DoPs*
Jonas Armstrong, Keith Allen, Richard Armitage, *actors*
Gareth Hughes, László Bille, *camera operators*
Attila Nagy, Tamás Oláh, *1st AC*
Péter 'Tiger' Rácz, Gábor Kasza, *2nd AC*
Balázs Rozgonyi, Ottó Harsányi, *HD technician*
video equipment and UHF wireless provided

- **Season of the witch:** 2008, 35mm Arricam; Atlas Entertainment, Relativity Media, Mid-Atlantic Films;
Alex Gartner, Charles Roven, Miki Tóth, *producers and PM*
Dominic Sena, *director*
Amir M. Mokri, *DoP*
Nicolas Cage, Ron Pearlman, Clive Foy, *actors*
video equipment and microwave wireless provided

- **Hellboy II:** 2007, 35mm Moviecam & Arri; Universal, Relativity Media, Mid-Atlantic Films; 6 months
Lawrence Gordon, Mike Richardson, Chris Symes, Miklós Tóth, *producers and PM*
Guillermo del Toro, *director*
Guillermo Navarro, *DoP*
Ron Pearlman, Selma Blair, Doug Jones, Luke Goss, *actors*
Jaromir Sedina, László Bille, Nyika Jancsó, *camera operators*
Juan Leyva, Zsolt Fehér, *1st AC*
Gergő Hajba, Ádám Wallner, Tibor Gulyás, *2nd AC*
Balázs Rozgonyi, Balázs Várszegi, *video assist operators*
complete 8-cam video equipment designed and provided

- **Robin Hood II:** 2007, Panasonic DVCPProHD; BBC, Tiger Aspect, Mid-Atlantic Films; 2 months
Foz Allan, Greg Brenman, Dominic Minghella, Charles Hubbard, Gergő Balika, *producers and PMs*
Matthew Evans, Graeme Harper, Ciaran Donnelly, *directors*
Paul Bond, Peter Thornton, *DoPs*
Jonas Armstrong, Keith Allen, Richard Armitage, *actors*
Gareth Hughes, László Bille, Marci Ragályi, Attila Csoboth, *camera operators*
Attila Nagy, Tamás Oláh, *1st AC*
Péter 'Tiger' Rácz, Gábor Kasza, *2nd AC*
Balázs Rozgonyi, Ottó Harsányi, *HD technician, video assist operators*

- **The Company:** 2006, Arri D20; TNT, Sony, Scott Free Productions, Mid-Atlantic Films; 2 months
Robert Bernacchi, Ridley Scott, David Rosemont, David Zucker, Gergő Balika, *producers and PM*
Mikael Salomon, *director*
Ben Nott, *DoP*
Chris O'Donnell, Alfred Molina, Rory Cochrane, Ulrich Thomsen, *actors*
Marc Spicer, Jaromir Sedina, László Bille, *camera operators*
József Takács, Zsolt Fehér, *1st AC*
Nándor Gulyás, Attila Nagy, Tibor Gulyás, *2nd AC*
Jasper Vrakking, *DIT*
Balázs Rozgonyi, *video assist operator*

- **Robin Hood I:** 2006, Panasonic DVCPProHD; BBC, Tiger Aspect, Mid-Atlantic Films; 6 months
Foz Allan, Greg Brenman, Dominic Minghella, Charles Hubbard, Edit Nagy, Gergő Balika, *producers*
Matthew Evans, Richard Standeven, John McKay, *directors*
Paul Bond, Tim Palmer, *DoPs*
Jonas Armstrong, Keith Allen, Richard Armitage, *actors*
Tamás Nyerges, András Váradi, Marci Ragályi, Balázs Révész, *camera operators*
József Takács, Attila Nagy, Tamás Oláh *1st AC*
Péter 'Tiger' Rácz, Gábor Kasza, Nándor Gulyás, *2nd AC*
Balázs Rozgonyi, Gábor Tóth, *video assist operators*

- **Szabadság, Szerelem:** 2006, 35mm Arri:
Andrew G. Vajna, Tamás S. Zákonyi, *producers*
Vic Armstrong, *second unit director*
Buda Gulyás, János Vecsernyés, *DoPs*
Péter Rácz Tiger, **Balázs Rozgonyi**, *second unit video assist*

- **Eragon:** 2005, 35mm Arricam; BBC, Tiger Aspect, Mid-Atlantic Films; 3 months
John Davis, Wyck Godfrey, Chris Symes, Adam Goodman, Mikós Tóth, *producers and PM*
Stefan Fangmeier, *director*
Hugh Johnson, *DoPs*
Ed Speelers, Jeremy Irons, John Malkovich, *actors*
Des Whelan, Stuart Howell, George Richmond, *camera operators*
Miles Proudfoot, László Bille, *1st AC*
Zsolt Mérhay, Tamás Bakos, Ákos Gulyás, *2nd AC*
Péter Rácz Tiger, Csaba Nemesházi, **Balázs Rozgonyi**, *video assist operators*

- **Faithless:** 2004, 35mm, Cinergi, Flashback Productions
Ennio Morricone, *conductor*
Balázs Rozgonyi, *scoring room video technician*

SELECTED FILMOGRAPHY - COMMERCIALS VIDEO ASSIST

- Quintis Lucky Day (dir: Rick Lenzing, Canon 7D): *video assist, 2009*
- Yves Rocher (dir: Jonas Ackerlund, 35mm): *video assist, 2009*
- Campina (dir: Yani, 35mm): *video assist, 2009*
- Orangina (dir: Joeri Holsheimer, 35mm): *video assist, 2008*
- Cup A Soup: Strongest Man (dir: Bart Timmer, DVCAM): *video assist, 2008*

SELECTED FILMOGRAPHY - SOUND

- Dream in Paradise (dir: Dervis Zaim, Turkish-Hungarian, feature, 35mm): *First boom op and interpreter for Hungarian crew, 2005 fall*
- A nyanya (short, 16mm): *exam movie with the students of Hungarian Film Academy. Participated in the 2006 Hungarian Film Awards. 2005 fall*
- Music Video: Myléne Farmer (dir: Damen Morrisot, 35mm): *sound playback, 2005*
- Music records for final year exams on Opus Sound School, *sound engineer, 2005*
- Szeress most! (series, HDCAM): *Boom operator, „A” crew. 2004 summer*
- Barátok közt (daily series, HDCAM): *Boom operator, 2004 summer*
- VV3 reality show (series, DigiBeta): *Boom operator, 2004*
- Vadkörték (feature, Betacam): *Boom operator, 2003*
- Toyota Aygo (commercial, 35mm): *Second boom operator, 2003*
- Páternoszter (dir: Béres Dániel, short, 16mm): *Sound recordist and mixer. Exam movie with students of the Hungarian Film Academy. Mixed sound in Dolby Surround, won several awards. The film was shown on over 100 international festivals. 2003*
- 3 spots for the 2005 International Film Awards in Berlin, with students from the Hungarian Film Academy. Dir: Galambos Attila, *Sound recordist and mixer. 2003*
- Tom Tamás (French-Hungarian, short, 35mm): *Sound recordist and mixer. 2003*
- Viasat spot for Champions League (HDCAM): *Boom operator, 2003*
- K&H spot (35mm): *Boom operator, 2003*
- Music Video: Lélekromboló (35mm) *Sound playback, 2003*
- Children of Secrets (Turkish-Hungarian, feature, 16mm) *Second boom op and interpreter for the Hungarian crew. The film won 7 awards on the Turkish Film Awards. 2002*
- A Café in the Sky (New Zealand-Hungarian, docu-drama, DVCAM): *studio technician, interpreter. 2003*

SELECTED FILMOGRAPHY - TECHNICIAN, DESIGNER

- Complete TV complex design, including a 4-cam studio, a 2-cam studio, control room, 12 editing workstations, newsroom, CAR room and make-up. Design included playout servers, full camera chain with CCU systems, monitor walls, intercoms, lighting control and lights, subtitling, logo and graphics, editing, centralized IT and media management and satellite communications.
- Satellite downlink facility with 2 dishes, RAS2 compatible receivers
- Sound studio design in theater complex
- Sound post studio refurbishing design, Pro Tools integration
- Wireless/microwave technician for TV
- HD editing complex design with would-be centralized media management

OTHER QUALIFICATIONS

- Languages:
 - Good English
 - Basic German
 - Very basic Latin
- Driving licenses:
 - Car (cat. B)
 - Motorbike
 - Airplane (Cat. B sailplane)
 - Boat, sweet water (sailboat national racing)
- Photographic experience (*mostly Canon EOS-D and Mamiya 645*)
- Computers:
 - Editing (*Final Cut Pro, Avid Adrenaline HD, Avid Media Composer, Adobe Premiere*)
 - Sound editing (*Pro Tools, Samplitude*)
 - Designing (*AutoCAD, ArchiCAD, Autodesk Inventor, basic boat and sail design*)
 - Graphic and layout (*Photoshop, Lightroom, InDesign etc.*)
 - Electronics (*circuit board designer and simulation*)
 - Database design (*Filemaker Pro, MS Access*)
 - Basic programming skills (C++)
 - DVD authoring, web authoring, office programs.

LEISURE INTEREST

- Photography
- Computers and new technology
- Sailing, regattas
- Airplanes, R/C model helicopters

2011. January